



The Making of *Inheritance, Italian Style* by Doug Bremner, writer, director & producer

As a writer, I migrated into the genre of screenplays a couple of years ago. I quickly became obsessed with the craft. It's sort of like writing Haiku. I read every book I could get my hands on about how to write screenplays. I took a weekend seminar in the craft with a writer from Hollywood. In one of the online forums I joined, one of the screenwriters said that you shouldn't send out your work until you had written 11 screenplays. Ha.

I started submitting my screenplays right away, of course, and did my best to try and find agents and producers to read my screenplays. I submitted my "loglines," short descriptions of my screenplays, and excerpts from my work online to screenwriter forums to get feedback. I paid my kids and their friends to read my screenplays out loud to polish the dialogue and get feedback on the characters. We usually combined it with a beer tasting session conducted by my daughter's boyfriend, which was a lot of fun. I submitted my screenplays to Hollywood competitions, and paid extra for written feedback from the judges.

My notes from the contests said they loved the screenplay, but there were too many characters. An independent film-maker would "love it" they said, but it wouldn't fly in "this town." I started to think about what was flying in this town. Iron Man 3? By that time I had written nine screenplays, but my daughter, now a sophomore at the University of Chicago, who had been doing "read-throughs" for the past two years, told me that the comedy, *Inheritance, Italian Style*, #7 was best. Why didn't we make it ourselves?

I thought it would be a good bonding project to do with my daughter.

Boy, I had no idea what I was getting myself into.

We ran a kickstarter campaign, and scrounged up some money from family and friends. My wife, Viola Vaccarino, and I started a production company called Laughing Cow Productions. We rented a conference room at the local Marriott for auditions. After that, it took on a life of its own. We scheduled filming for August of 2012. Finally, an army (literally) arrived at my home to start work. The army had to be fed. The expenses mounted. As they say, the best laid plans... well, our plan to make a bunch of pesto and bolognese sauce in advance and freeze for lunch... only lasted a few days. Crises ensued. The insurance didn't come through on time. The truck with the lighting broke down. We went over schedule. We finished, but ran out of money. So we ran another kickstarter campaign to pay for the editing.

Along the way we attracted some great people. *Inheritance, Italian Style* started because I wanted to see the characters I created galavanting around on the silver screen. And for that, I got what I wanted. But along the way I learned something new. I LOVE making films!

I hope that you have as much fun watching our film as we did making it. Cheers!

Inheritance, Italian Style is a 99 minute feature length comedy. For more information: doug@laughingcowproductions.com or sales@houseoffilm.com; cataniathemovie.com; +001 (678) 283-5562; Laughing Cow Productions, 794 Springdale Rd NE, Atlanta, GA 30306'